

USE THIS FORM FOR CRAFTS

THE CLEVELAND MUSEUM OF ART
FORTY-EIGHTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
 APRIL 20 to MAY 22, 1966

Born in Cleveland ☐ YES ☒ NO

Entered Previous May Shows? ☒ YES ☐ NO

PLEASE
 LETTER
 PLAINLY
 OR TYPE

Collaborator in any _____ Artist CLAUDE CONOVER
FIRST NAME LAST NAME

Address 1860 OAKMOUNT RD. CLEVELAND, O 44121 CUYAHOGA Tel. 381-0227
NO. STREET CITY ZIP CODE COUNTY

Out-of-town residents should state whether return shipment is required. ☐ YES ☐ NO

Please bring Registration Fee of \$2.00 (Check or Money Order) with your entries.

CLASS <u>5</u>	MEDIUM <u>CERAMICS</u>	CLASS <u>5</u>	MEDIUM <u>CERAMICS</u>	CLASS <u>5</u>	MEDIUM <u>CERAMICS</u>																								
TITLE <u>"RIO BEC"</u>		TITLE <u>"IZAMAL"</u>		TITLE <u>"TONINA"</u>																									
DESCRIPTION OF OBJECT <u>STONEWARE PATIO SEAT</u>		DESCRIPTION OF OBJECT <u>STONEWARE BOTTLE</u>		DESCRIPTION OF OBJECT <u>STONEWARE BOTTLE</u>																									
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE <u>\$125.00</u>	NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE <u>\$125.00</u>																								
Artist <u>CLAUDE CONOVER</u> <small>FIRST NAME LAST NAME</small>		Artist <u>CLAUDE CONOVER</u> <small>FIRST NAME LAST NAME</small>		Artist <u>CLAUDE CONOVER</u> <small>FIRST NAME LAST NAME</small>																									
<table border="1"> <tr> <td>ACCEPTED BY</td> <td>ACCEPTED BY</td> <td>ACCEPTED BY</td> <td>REJECTED</td> </tr> <tr> <td><u>WB</u></td> <td><u>PH</u></td> <td></td> <td></td> </tr> </table>		ACCEPTED BY	ACCEPTED BY	ACCEPTED BY	REJECTED	<u>WB</u>	<u>PH</u>			<table border="1"> <tr> <td>ACCEPTED BY</td> <td>ACCEPTED BY</td> <td>ACCEPTED BY</td> <td>REJECTED</td> </tr> <tr> <td></td> <td><u>PH</u></td> <td></td> <td></td> </tr> </table>		ACCEPTED BY	ACCEPTED BY	ACCEPTED BY	REJECTED		<u>PH</u>			<p>SPECIAL JURY MENTION</p> <table border="1"> <tr> <td>ACCEPTED BY</td> <td>ACCEPTED BY</td> <td>ACCEPTED BY</td> <td>REJECTED</td> </tr> <tr> <td><u>WB</u></td> <td><u>PH</u></td> <td><u>RS</u></td> <td></td> </tr> </table>		ACCEPTED BY	ACCEPTED BY	ACCEPTED BY	REJECTED	<u>WB</u>	<u>PH</u>	<u>RS</u>	
ACCEPTED BY	ACCEPTED BY	ACCEPTED BY	REJECTED																										
<u>WB</u>	<u>PH</u>																												
ACCEPTED BY	ACCEPTED BY	ACCEPTED BY	REJECTED																										
	<u>PH</u>																												
ACCEPTED BY	ACCEPTED BY	ACCEPTED BY	REJECTED																										
<u>WB</u>	<u>PH</u>	<u>RS</u>																											
DO NOT WRITE IN THIS SECTION <u>2092</u>		DO NOT WRITE IN THIS SECTION <u>2093</u>		DO NOT WRITE IN THIS SECTION <u>2094</u>																									

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 2, 1966.

It is also understood that accepted entries will remain on exhibition until May 22 1966.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Claude Conover
 SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

**SUBMIT ENTRIES WITH ENTRY BLANK AND
 FEE FEBRUARY 26 THROUGH MARCH 5, 1966.**

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

REJECTED: April 23 - May 7

ACCEPTED: May 27 - June 11